

Data Empowerment, Convenient Remote Business Handling

By Yang Shuju

Recently, Shanghai Yangpu District Big Data Center held a remote "cloud contract signing" alongside Suzhou High-tech District, Zhejiang Taizhou Administrative Service Center and Anhui Bozhou Data Resources Bureau via video to jointly sign the Cooperative Agreement on "Cross-provincial Handling" of Government Services, ushering in a new chapter of integrated development cooperation in the Yangtze River Delta. The "cross-provincial handling" of government services was launched in four localities of Shanghai, Jiangsu, Zhejiang and Anhui to further expand the scope of "cross-provincial handling" of government services, service experiences and service capabilities in the Yangtze River Delta, and facilitate people to handle business in different localities. According to introduction, through friendly consultations of four places, the first list of 72 business handling items around key areas of market supervision, social security, medical insurance and archive query, in six areas of sorting out list matters, clarifying business standards, formulating handling procedures, set-

ting up handling windows, establishing authorization trust mechanisms and smoothing postal delivery channels, hence laying a solid foundation for substantively promoting cooperation and co-building of four localities. The cross-regional coordinated development of government services in four localities can not only exert the best of abilities and showcase respective strengths, but also gather strength and clinch fingers into a fist.

In the next step, combined with urban digital transformation, Yangpu will push forward "One Network Handling" efficiency improvement plan, realize data empowerment, accelerate online and offline integration of "cross-provincial handling" of services, deepen the construction of offline special windows, improve mobile terminal service capabilities, explore new model, new connotation, new form and new path of "cross-provincial handling" of services, transform respective advantages of four localities into overall advantages, accelerate achieving "same city treatment" of government services in four localities, and contribute to the integration of government services in the Yangtze River Delta.

When Drama Blends with Block

By Wang Xinyu & Mao Xinhui

In April, Shanghai's first life festival featuring the "like-minded" concept—"Like-minded Life Festival" drama season was held in KIC. The environmental theatre Yi Nong Ma Ti Ni recently presented an ingenious performance in a cafe of the Da Xue Road Block.

Audiences sit in a circle, and the stories brought by actors do not take place on the stage, but right in front of eyes. In this immersive "theater", you are in the story.

Arrive at this small café, step into the world of others, and watch those smiles, tears, warmth and hug; when the performance is concluded, get rid of fatigue, back to reality, as if taking everything in stride. "I think the performance venue is well chosen, just in the Da Xue Road Block. The small café, storyline and scene never look out of place at all, and naturally lead everyone into scenarios." Audience Ms. Wang said.

The reporter learned from the organizer that the "Like-minded Life Festival" focused on "like-minded" as its core label to create a learning, feeling and sharing platform by various means of performances, parades, fairs, competitions and workshops for people with the same hobbies and interests. During the drama season from

April to May, KIC joins forces with iMusical to land different repertoires in different scenes. Apart from "small theater musicals" and "immersive environmental dramas", there are also "drama creation workshop", "drama experience workshop"... Wewin Culture, ACOrange Musical and Fudan Drama Club will keep on interacting with audiences.

In the music season of May, KIC will invite bands and musicians from local universities. During the Golden Week, cute pet SHOW will also be launched, and the new cute pet social platform is formally accessible. "KIC has always focused on community-friendly commercial spaces, as an open block for whether residents, white-collar workers from surrounding enterprises or university teachers and students." As introduced by Zhao Dawei, the founder of iMusical, this time, "Like-minded Life Festival" is co-hosted with KIC, hopefully to guide the overall community activities with interest, rather than distinguishing by professional identity of everyone, but by common interests and hobbies. "The drama festival is just the beginning. Taking the opportunity of such an event, more original works are expected to stage in KIC over the long run to spur cultural atmosphere of the entire region."



Graffiti Art "Shaking Hands" with the Old Factory

By Mao Xinhui

What spark will the graffiti art "shaking hands" with the old factory building start? A graffiti Art Festival with the theme of "taking place" was held in Anbo Road. Huge exterior wall of the old factory building has turned into an "urban canvas" for artists.

CZH, located on Anbo Road, was originally old workshops of Shanghai Tractor Internal Combustion Engine Factory, now transforming into an entrepreneurial park. In this graffiti Art Festival, a number of artists from Xinjiang, Guangzhou, Fujian and Shanghai were spraying and painting different stories in every corner of the park.

Artist Satr from Guangzhou leverages a very transparent spraying and painting technique to embody the soft freehand brushwork of Eastern painting. She shows the vitality of spring with a cheetah sniffing flowers, foreboding that beauty is about to happen.

Artist Hali has painted on such a huge "canvas" (200+ square meters) for the first time, and it took him up to 4 days. A colorful goldfish "leaping on the wall". Hali introduced that disco ball and 8-bit digital space represent the past, driverless technology and mobile phones stand for the future industrial civilization, and goldfish symbolizes confusion under the transformation of era, manifesting the present and the era of stories over a generation.

However, artist Shier has attempted to paint in an open park for the first time. He chose a black wall of old factory building as the background and creative foundation to paint creative characters with profound metallic texture. The character crosses hands in a meditation posture. The whole painting only exploits black and white, imbued with tensile force. "It feels better to paint in the park, because it is a public occasion, and many passers-by will see our works."

In a pop-up store on the side, installation works jointly created by artists from Shanghai, Xinjiang and Fujian are also worth viewing. The lifelike red carp in the middle was drawn by Shanghai local artist Hali with a 3D printing pen, the surrounding dragon is a calligraphy-based creative paper-cut work by Fujian artist Semik, while the exotic graffiti on the ground is abstract representation of Uyghur characters by Xinjiang artist Donis.

Hali started playing with graffiti in college. He said in the past, many people had prejudice against graffiti art and thought it was scribbling. But as graffiti art gradually approaches the public, people began to accept this form of art, and the demand for this original art was also growing. Within a few days of exhibition, Hali received a business offer. However, he told reporters that compared with material rewards, the most important sense of accomplishment for graffiti is sharing. "During the painting

process, some children passing by had some childlike thoughts about my paintings, which inspired me a great deal. In my view, the interaction with people is the most intriguing part of public art works."

Since its inception, graffiti culture has placed emphasis on individual expression and talk. This event also set up an interactive area in the market center, allowing "itchy" audiences to experience the charm of graffiti. Some people scribble on the wall at random, some send physical graffiti bullet screen to ridicule "996", and some write "Travel Here"... Citizen Ms. Lu is an employee of a nearby company and a blogger keen on sharing. "This kind of experience is very interesting to do graffiti, spray painting on the scene, and open mind at will. The moment of pressing nozzle, you become a little happier. The park renders an overall feeling of fashion, fitting with young people."

It is reported that, as a highlight project created by Da Chuang Zhi, CZH continuously empowers industrial heritage with creativity, breathes new life into the community with trend, and imagine infinite possibilities of urban renewal.

According to Ma Pingchuan, the operator of Da Chuang Zhi Park, brilliant trendy culture events will be held this year. "In May, an installation art festival will be held, inviting artists to engage in cultural interaction between public spaces and people in the park."